

PRESS RELEASE

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THE EASTSIDE'S BALLET COMPANY

Touring Near and Far

Bellevue, WA - On June 17, 2005, to top its 10th season of home performances at The Theatre at Meydenbauer Center, the Eastside's own ballet company welcomed Bryon Brill, Sarah Poppe and Artistic Director, Viktoria Titova, home from a grand guest performance at the Palais des Congres in Juan-les-Pins, France.

Barely home for the 10th season finale of a Swan Lake tribute to Bellevue's annual arts fair July 30 and 31, Ballet Bellevue then opens a lively second decade including its very first Nutcracker, "live" with the Everett Symphony December 10 and 11, 2005 at the Everett Civic Auditorium.

Ballet Bellevue's French Riviera venue, home of the famous July International Jazz Festival, was the scene of a June 12, 2005 guest performance arranged by Bellevue patron, Neige Gil, for the 30th Annual Gala of Ballet d'Antibes Compagnie Dagmar. Selections from Don Quixote and The Four Seasons were followed by the grand pas de deux from The Sleeping Beauty which was interrupted as the audience demanded two bows from Ms. Poppe prior to the coda. For a week following their performance, the Ballet Bellevue dancers were hosted to classes with Ballet Monte Carlo, the Opera Ballet of Nice and the Rosella Hightower School in Cannes. The red carpet treatment by generous French hosts included dinner at the Louis XV restaurant in Monte Carlo, plus the requisite formal wear chosen at Gucci. Brill and Poppe, both of Snohomish County, have studied with the late Mike Jordan of Betty Spooner Ballet and with Magali Messac of Spectrum and Ronn Tice and Viktoria Titova of Ballet Bellevue School. With only one day to unpack, Brill left June 18th for Texas to begin his apprenticeship with the Houston Ballet. Ms Poppe is taking one week off before her summer study at the Goh Ballet in British Columbia. Titova also repacked in a hurry to fly to a conference in Greece with her husband, NOA tsunami scientist, Vasili Titov.

Prior to the December Everett tour of "Nutcracker," Ballet Bellevue's "Magic Season" opener at The Theatre at Meydenbauer Center will delight and surprise Thanksgiving weekend audiences November 26 and 27, 2005 with "Holiday Magic" featuring an original children's ballet, Vivaldi's "Winter" and other holiday classics. School shows (by reservation) will be Monday December 28th.

The company's traditional production of The Sleeping Beauty is scheduled for February 2006 at The Theatre at Meydenbauer Center.

For information and tickets, contact Ticketwindow at ticketwindowonline.com
206.325.6500 or Ballet Bellevue 425.455.1345.