

Viktoria Titova, *Artistic Director*

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## **Ballet Bellevue Welcomes BodyVox to Meydenbauer Center Celebrating Arts Fair Weekend**

*“BodyVox, based in Portland, Ore., approaches dance with a breezy  
freshness and simplicity that is all its own.”*  
Jennifer Dunning, NY Times

**Bellevue, WA** – Imagine a dance program with ‘beauty’ as the central theme, a theme inspired by the Impressionist Era when art and nature dominated the European cultural scene. Then imagine a dance company that combines classical ballet with contemporary dance. The result is Ballet Bellevue’s guest artists from **BodyVox**, a progressive contemporary dance company from Portland performing **“Reverie”** at 7:30 PM on July 28<sup>th</sup> and 29<sup>th</sup> at the Meydenbauer Center Theatre in Bellevue.

**BodyVox** has been described as **“eclectic”**, **“visually sumptuous”**, **“engaging”** and **“kinesthetically fantastic”**. Audiences and reviewers agree that part of the appeal of **BodyVox’s** work is its **multimedia nature** in which the company collaborates with composers, musicians, filmmakers and set and costume designers to create the programs.

**BodyVox** artistic directors Jamey Hampton and Ashley Roland founded the company in Portland in 1997. The pair co-choreographed and performed in the 1998 Academy Awards. Both have won numerous artistic awards and are active in the local Portland community.

To open the evening program, **Ballet Bellevue Artistic Director**, Viktoria Titova, will perform with guest artist, Oleg Gorboulev in a world-premiere *pas de deux* choreographed by Titova to Rachmaninoff’s Piano Concerto #2.

**Viktoria Titova**, Artistic Director, ballerina and choreographer graduated from the Voronezh Ballet Academy in Russia in 1990. She performed worldwide as a soloist with the Bolshoi Ballet Gigorovich Company from 1990 to 1995. Since 1998 Ms. Titova has performed principal roles in Ballet Bellevue productions and is currently in her fourth season as Artistic Director of Ballet Bellevue and Director of Ballet Bellevue School.

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One of the **BodyVox** performers is Bellevue native, Christina Betts, who formerly danced with Ballet Bellevue's original youth company, Ballet Petit. Betts later studied at Cornish College of the Arts Preparatory Division and the Pacific Northwest Ballet School's Professional Division. She has returned to her hometown on several occasions during her professional career to perform with Ballet Bellevue.

Tickets for the show are \$35 (VIP seating), \$27 Adults and \$22 Students and seniors. Tickets are available by calling Ballet Bellevue at (425) 455-1345 or by visiting Ticketwindow Box Office located at 11100 NE 6<sup>th</sup> Street in Bellevue (Meydenbauer Center), by phone at (206) 325-6500 or on line at [ticketwindowonline.com](http://ticketwindowonline.com).

Performances are sponsored by 4 Culture, Hilton Bellevue, Microsoft Employee Matching Program, Bellevue Arts Commission and Standing Ovation.

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*Ballet Bellevue brings world class performances to audiences in Bellevue, the Eastside, King County and Washington State. Ballet Bellevue combines Washington talent with nationally and internationally recognized dancers, choreographers and musicians. The eclectic company repertoire features classical ballets, contemporary masterpieces and new works by local and international artists.*

*Ballet Bellevue, a non-profit corporation, resides in the historic Ballet Arts Center near downtown "Old Bellevue". With support from government grants, corporate and individual sponsorships, Ballet Bellevue provides the Eastside with its own professional dance company.*